

English III and IV Advanced Placement students:

- Students, you have a required summer reading selection for AP English. While completing the reader's journal is not required for **this** selection, it is recommended.
- Teachers will begin the year teaching the required selection but will not assess it until after the first three weeks of school.
- This assessment will count as a major grade, will be reported on the second progress report, and will be averaged as part of the first nine weeks grade.

Required AP English summer selections by campus and level:

Clear Brook HS		Clear Creek HS	
English III	English IV	English III	English IV
<i>The Crucible</i> by Arthur Miller	<i>All the Pretty Horses</i> by Cormac McCarthy	<i>How We Got to Now</i> by Steven Johnson	<i>Crime and Punishment</i> By Fyodor Dostoevsky Translation by Richard Pevear and Larissa Volokhonsky
Clear Falls HS		Clear Lake HS	
English III	English IV	English III	English IV
<i>Into the Wild</i> by Jon Krakauer	<i>Wuthering Heights</i> by Emily Bronte	<i>To Kill a Mockingbird</i> by Harper Lee	<i>All My Sons</i> by Arthur Miller
Clear Springs HS		Clear Horizons Early College High School	
English III	English IV	English III	
<i>In Cold Blood</i> by Truman Capote	<i>East of Eden</i> by John Steinbeck	<i>Fast Food Nation: The Dark Side of the All-American Meal</i> by Eric Schlosser	

- **Additionally**, you may choose up to two other books from the suggested title list to read for extra credit.
- Read the book(s)
- Download and complete the appropriate reader's journal on the CCISD website for each book you read.
- Turn in the assessment(s) prior to September 6, 2016.
- Receive the number of points equal to the number of non-plagiarized, satisfactory assessments submitted to your ELA teacher – up to two total points on your first nine weeks grade.

- **Note: Regular level English III and IV students may read up to two books on the lists and complete the assignments for extra credit.**

Note to Parents: Some of the works by the authors below may contain subject matter that your family may find unsuitable. Clear Creek ISD encourages you to work alongside your children in selecting materials that are appropriate for them.

Optional extra credit titles:

Clear Brook HS	
English III	English IV
<u>In Cold Blood</u> by Truman Capote	<u>Pride and Prejudice</u> by Jane Austen
<u>The Devil in the White City</u> By Erik Larson	<u>Wuthering Heights</u> by Emily Brontë
<u>The Awakening</u> by Kate Chopin	<u>The Count of Monte Cristo</u> by Alexandre Dumas
<u>Pilgrim at Tinker Creek</u> By Annie Dillard	<u>The Historian</u> by Elizabeth Kostova
<u>Their Eyes Were Watching God</u> by Zora Neale Hurston	<u>Lonesome Dove</u> by Larry McMurtry
<u>Into the Wild</u> by Jon Krakauer	<u>1984</u> by George Orwell
<u>To Kill a Mockingbird</u> by Harper Lee	<u>The Shipping News</u> by Annie Proulx
<u>The Red Badge of Courage</u> By Stephen Crane	<u>Empire Falls</u> by Richard Russo
	<u>East of Eden</u> by John Steinbeck

Clear Creek HS

English III	English IV
<u>Zeitoun</u> by Dave Eggers	<u>One Hundred Years of Solitude</u> by Gabriel Garcia Marquez
<u>Extremely Loud and Incredibly Close</u> by Jonathan Safran Foer	<u>Picture of Dorian Gray</u> by Oscar Wilde
<u>The Kite Runner</u> by Khaled Hosseini	<u>East of Eden</u> by John Steinbeck
<u>Their Eyes Were Watching God</u> by Zora Neale Hurston	<u>Beloved</u> by Toni Morrison and <u>Snowflower and the Secret Fan</u> by Lisa See
<u>Brave New World</u> by Aldous Huxley	<u>The Poisonwood Bible</u> by Barbara Kingsolver
<u>Into the Wild</u> by Jon Krakauer	<i>Transit</i> by Anna Seghers
<u>The Devil in the White City</u> by Erik Larson	<u>A Confederacy of Dunces</u> by John Kennedy Toole
<i>Transit</i> by Anna Seghers	<u>How to Read Literature Like a Professor</u> by Thomas C. Foster and <u>How to Read a Poem and Fall in Love With Poetry</u> by Edward Hirsch
<u>1984</u> by George Orwell	<u>One Flew over the Cuckoo's Nest</u> by Ken Kesey
<u>The Tenth of December</u> by George Saunders	
<u>The Power of Habit</u> by Charles Duhigg	

Clear Falls HS

English III	English IV
<u>The Awakening</u> by Kate Chopin	<u>Things Fall Apart</u> by Chinua Achebe
<u>Pilgrim at Tinker Creek</u> by Annie Dillard	<u>Mansfield Park</u> by Jane Austen
<u>An American Tragedy</u> by Theodore Dreiser	<u>The Cherry Orchard</u> by Anton Pavlovich Chekhov
<u>As I Lay Dying</u> by William Faulkner	<u>Lord Jim</u> by Joseph Conrad
<u>A Lesson Before Dying</u> by Ernest Gaines	<u>Great Expectations</u> by Charles Dickens
<u>Here Is New York</u> by E.B. White	<u>Brothers Karamazov</u> by Fyodor Dostoevsky
<u>Song of Solomon</u> by Toni Morrison	<u>Catch-22</u> by Joseph Heller
<u>The Things They Carried</u> by Tim O'Brien	<u>One Flew Over the Cuckoo's Nest</u> by Ken Kesey
<u>Sophie's Choice</u> OR <u>Reading My Father: A Memoir</u> by William Styron	<u>1984</u> by George Orwell
<u>The Color Purple</u> by Alice Walker	<u>The Shipping News</u> by Annie Proulx
	<u>Empire Falls</u> by Russo Richard
	<u>Candide</u> by Voltaire

Clear Lake HS

English III	English IV
<i>The Last of the Mohicans</i> by James Fenimore Cooper	<i>Wuthering Heights</i> by Emily Bronte
<i>The Brief and Wondrous Life of Oscar Wao</i> by Junot Diaz	<i>A Tale of Two Cities</i> by Charles Dickens
<i>Pilgrim at Tinker Creek</i> by Annie Dillard	<i>A Raisin in the Sun</i> by Lorraine Hansberry
<i>Invisible Man</i> by Ralph Ellison	<i>The Metamorphosis</i> by Franz Kafka
<i>Extremely Loud and Incredibly Close</i> by Jonathan Safran Foer	<i>Death of a Salesman</i> by Arthur Miller
<i>A Farewell to Arms</i> by Ernest Hemingway	<i>King Lear</i> OR <i>The Merchant of Venice</i> by William Shakespeare
<i>The Kite Runner</i> by Khaled Hosseini	<i>Pygmalion</i> by George Bernard Shaw
<i>Their Eyes Were Watching God</i> by Zora Neale Hurston	<i>East of Eden</i> by John Steinbeck
<i>The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America</i> by Erik Larsen	<i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard
<i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot	<i>Candide</i> by Voltaire
<i>Slaughterhouse Five</i> by Kurt Vonnegut	<i>The Picture of Dorian Gray</i> by Oscar Wilde
<i>The Glass Castle: A Memoir</i> by Jeannette Walls	

Clear Springs HS

English III	English IV
<i>The Red Badge of Courage</i> by Stephen Crane	<i>Waiting for Godot</i> by Samuel Beckett
<i>Transit</i> by Anna Seghers	<i>Middlemarch</i> by George Eliot
<i>Salvage the Bones</i> by Jesmyn Ward	<i>Love Medicine</i> by Louise Erdrich
<i>Their Eyes Were Watching God</i> by Zora Neale Hurston	<i>As I Lay Dying</i> by William Faulkner
<i>Dead Wake</i> by Erik Larson	<i>Madame Bovary</i> by Gustave Flaubert
<i>Moby Dick</i> by Herman Melville	<i>Jude the Obscure</i> by Thomas Hardy
<i>Death of a Salesman</i> by Arthur Miller	<i>Brave New World</i> by Aldous Huxley
<i>Reading Lolita in Tehran</i> by Azar Nafisi	<i>A Doll's House</i> by Henrik Ibsen
<i>Pilgrim at Tinker Creek</i> by Annie Dillard	<i>Never Let Me Go</i> by Kazuo Ishiguro
<i>The Narrative Life of Frederick Douglass</i>	<i>Enduring Love</i> by Ian McEwan
<i>The Catcher in the Rye</i> by J.D. Salinger	<i>On Beauty</i> by Zadie Smith
<i>Invisible Man</i> By Ralph Ellison	<i>Waterland</i> by Graham Swift
<i>A Streetcar Named Desire</i> by Tennessee Williams	<i>Gulliver's Travels</i> by Jonathan Swift

<u>Native Son</u> by Richard Wright	<u>The House of Mirth</u> by Edith Wharton
	<u>The Picture of Dorian Gray</u> by Oscar Wilde

Clear Horizons Early College High School

English III

<u>Things Fall Apart</u> by Chinua Achebe	<u>One Hundred Years of Solitude</u> by Gabriel García Márquez
<u>Waiting for Godot</u> by Samuel Beckett	<u>The Sound and the Fury</u> by William Faulkner
<u>As I Lay Dying</u> by William Faulkner	<u>Candide</u> by Voltaire
<u>Madame Bovary</u> by Gustave Flaubert	<u>Enduring Love</u> by Ian McEwan
<u>A Doll's House</u> by Henrik Ibsen	<u>On Beauty</u> by Zadie Smith
<u>The Metamorphosis</u> by Franz Kafka	<u>The Stranger</u> by Albert Camus
<u>The Kite Runner</u> by Khaled Hosseini	<u>Invisible Man</u> by Ralph Ellison
<u>The Picture of Dorian Gray</u> by Oscar Wilde	<u>Like Water for Chocolate</u> by Laura Esquivel
<u>Enduring Love</u> by Ian McEwan	